

Creation Color + Energy

A joint project by three creative partners:

- Institute for Bioinformation, Zurich
- Fabric Frontline Zürich AG
- Cornelia Hesse-Honegger, Zurich

Silk scarves that create an energy balance

Stimulating spectra of colors, forms and energies that will nurture a sensual awareness of energy, enhancing the vital sensations of being alive.

Choose your favorite color from «Color + Energy»!



**Color — form —
energy resonance**

Color is energy.

Form is energy.

Bio-active resonance patterns ideally enhance the interaction between color and form.

The result: more and more harmonious energy than the actual sum of the elements would produce.

«Color + Energy» is based on the laws of harmony and resonance. Perfect synergy is achieved between the material (silk), the color, the design and the resonance/energy patterns, in line with the very highest standards. Nowadays the energy balance is much sought-after — and the subtly coordinated elements of «Color + Energy» efficiently achieve it in a variety of different ways.

How nice that sensual experience can mutually be enhanced!

Please turn over for more



6 Colors — 1 Design

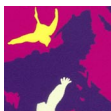
«Color + Energy» is available in the six colors of the spectrum: yellow, orange, red, violet, blue and green, but only in one design. Why? The design elements are much more than flattering decorative patterns, but also serve a higher purpose: the energetically coordinated function of color and design.

Cornelia Hesse-Honegger is a sensitive artist who has created this design as a powerful energy pattern. The forms she uses are taken from the plant kingdom, where they occur in primitive forms of algae which are some of the oldest living organisms on our planet. Birds soar above the algae pattern, to symbolize our unconscious, primeval desire for freedom, independence and self-determination. There are birds in the light, and also birds as shadows. No light without shadows, no shadows without light! However, the bird shadow is not simply dark: it is depicted in the complementary color to the basic color of each silk scarf.



Synergy through interaction

If we assume that form consists not only of energy but also of highly structured information (bio-information = information about life), then the energetic benefit of «Color + Energy» becomes clear. The more original the form, the greater the variety of ways in which it can interact with other energy patterns (such as colors).



Bio-active textile finishing — a new technology

To lend a special finishing touch, the luxurious printed silk scarves pass through a bio-activation process. Silk is excellent as a base material on which harmonizing energy and resonance patterns can be applied.



Resonance patterns of rose quartz and salt crystals

The bio-physical vibration pulses that are used in «Color + Energy» originate from rose quartz and salt crystals. They are permanently imprinted on the silk scarves by the Institute for Bioinformation, by means of a special process. The resonance pattern of rose quartz is ideal for enabling the human energy field to cope better and more easily with harmful or stressful influences from the environment. Energy patterns from salt crystals have a cleaning and harmonizing effect on many levels.



Zurich, a cradle of innovation

«Color + Energy» has been brought to life as the fruit of cooperation between three creative partners:

- Institute for Bioinformation
- Fabric Frontline Zürich AG
- Cornelia Hesse-Honegger, Designer

whose domiciles are in Zurich, the city they love.